

# 100 Activities to Do With a Book!

## THE SETTING

Draw the setting of your book and explain it.

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## THE AUTHOR

Write to the author and explain your reaction to his book.

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## THE AUTHOR

Write to the author and explain why his book appeals to your age group.

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## THE AUTHOR

Make up five interview questions (with answers) for the author.

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## THE AUTHOR

Pretend you're the author and explain why you chose the title of your book.

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## THE AUTHOR

Pretend you're the author and describe the part that was most fun to write.

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## THE AUTHOR

Pretend you're the author and tell what else you've written.

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## THE AUTHOR

Pretend you're the author and tell about your life and how this book fits into it.

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## THE PAST

Tell what you think happened before the story began.

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## THE PAST

Imagine that you're an eighteenth century student: How would you react to your book?

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## THE PAST

If your story took place one hundred years earlier, how would your main character act?

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## THE PAST

If your main character is from the past, how would he act if the book took place today?

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## THE FUTURE

If you were a man from Mars, how would you react to your book?

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## THE FUTURE

Describe what you think happened to the main character after the book ended.

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## THE FUTURE

Explain why your book should be included in a capsule to be dug up in one hundred years.

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**THE FUTURE**

Make a horoscope for the main character explaining his sign and his future.

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**COMPARISONS**

Compare your book with another book you've read.

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**COMPARISONS**

Describe an experience you've had that was like the experience of a character.

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**COMPARISONS**

Compare your book with a movie or TV show of the same kind.

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**PRESENTING**

Design a book cover for your book.

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**PRESENTING**

Draw a comic strip of your book.

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**PRESENTING**

Draw a portrait of your favourite character and explain something about it.

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**PRESENTING**

Make any kind of illustration for your book (drawing, chart, graph) and explain it.

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**PRESENTING**

Cut words or pictures from the newspaper to make a collage or ad for your book.

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**PRESENTING**

Make a "WANTED" poster for the main character.

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**PRESENTING**

Make a "thumbprint" book about your book (the figures come from thumbs dipped in paint" and write captions for these illustrations.

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**PRESENTING**

Make a bulletin board about your book.

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**PRESENTING**

Create a poster for your book.

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**PRESENTING**

Write an ad for your book.

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**PRESENTING**

Make a bookmark for your book.

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**PRESENTING**

Collect pictures that go with your book and describe each.

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**PRESENTING**

Write out your title decoratively and for each letter write a phrase about the book.

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**SPEAKING**

Deliver a sales talk for your book.

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**SPEAKING**

Make a tape about your book.

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**SPEAKING**

Write ten discussion questions for your book.

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**DRAMA**

Dramatize your favorite incident.

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**DRAMA**

As a famous movie star, you have been asked to play a character: explain your answer.

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**DRAMA**

Write a TV commercial for your book.

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**DRAMA**

Make a TV script for one scene of your book.

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**DRAMA**

Play "What's My Line" with one character: write out questions to portray him.

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**DRAMA**

As a movie producer, explain why you will or will not make your book into a movie.

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**DRAMA**

Explain how your book could be made into a movie: clothes, setting, cars, props, etc.

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**CREATIVE WRITING**

Write any kind of poem about your book.

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**CREATIVE WRITING**

Write a letter to a friend describing this book you are going to send him.

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**CREATIVE WRITING**

Write a different ending for your book.

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**CREATIVE WRITING**

Keep a journal as you read your book: your reactions, thoughts, feelings.

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**CREATIVE WRITING**

Write a five-line "easy" poem about your book: a noun, then two adjectives, then three verbs, then a thought about the noun, and finally a synonym for the noun.

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**CREATIVE WRITING**

Write two articles for a newspaper published at the time of or in the country of your book.

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**CREATIVE WRITING**

Write an obituary for one character.

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**CREATIVE WRITING**

Write a diary for your favourite character.

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**VOCABULARY**

Make a small dictionary (at least twenty-five words) for the subject of your book.

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**VOCABULARY**

List fifteen interesting words from your book and tell why each is interesting.

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**VOCABULARY**

List new words learned from your book: Define them and give the sentences in which you found them.

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**VOCABULARY**

Choose some of the following words and explain how each applies to your book: stupendous, exciting, breathtaking, horrendous, fabulous, etc.

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**LITERARY QUALITIES**

Quote passages of good description and good dialogue and explain them.

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**LITERARY QUALITIES**

Find and write down twenty-five similes and metaphors.

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**LITERARY QUALITIES**

Think about who the narrator is: then write one scene from the point of view of another character and explain the switch.

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**LIBRARY PROJECTS**

Do research on any topic connected with your book.

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**LIBRARY PROJECTS**

In the "Reader's Guide" find five articles related to your book and tell how they apply.

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**LIBRARY PROJECTS**

Find a quotation applicable to your book and tell how it applies.

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**LIBRARY PROJECTS**

See if your book is in the library: then write a letter to the librarian either congratulating her for choosing it or asking her to order it.

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**LIBRARY PROJECTS**

Find a poem which applies to your book: write it out and explain how it applies.

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**CAREER EDUCATION**

Make a job application for the main character and fill it in.

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**CAREER EDUCATION**

What did you learn about the vocation of the leading adult character?

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**CAREER EDUCATION**

Find newspaper want ads of interest to a character and explain why.

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**VALUES CLARIFICATION**

As a psychiatrist, analyse the conflicts and problems of a character.

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**VALUES CLARIFICATION**

Would you like to have a character as a friend? Explain.

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**FUN**

Defend: This book should be read by everyone who hates reading.

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**FUN**

Defend: This book should never be spoiled by a teacher requiring a book report.

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**FUN**

Free choice: Do anything you want in connection with your book.

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**FUN**

How many reasons can you think of to take your book to an isolated Antarctica camp?

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**FUN**

Describe a field trip you would like to take because of your book.

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**FUN**

Write one page on this: Why ..... should not read this book.

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**FUN**

Make a crossword puzzle from your book.

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**CAREER EDUCATION**

Write a business letter to the publisher and order copies of your book; explain why.

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**CAREER EDUCATION**

From the yellow pages of a phone book, pick out businesses you think the main character would be interested in and explain why.

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**VALUES CLARIFICATION**

How did the book change your way of thinking?

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**VALUES CLARIFICATION**

Use this as a topic sentence, "This book made me (any verb)."

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**VALUES CLARIFICATION**

Explain what the main character would be least likely to do and why.

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**VALUES CLARIFICATION**

Did any character change during the book? Explain how and why.

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**VALUES CLARIFICATION**

What problems did the main characters have and how did they meet them?

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**VALUES CLARIFICATION**

If the book has a villain, was his punishment justified?